

Making the Unfamiliar Familiar

Entrance-to-Start Routine

Performance:

Date:

What is ***your*** performance routine? This is a step-by-step plan of what you will do from the moment your performance begins (walking on stage, entering the exam room, etc.). Include everything that you can think of from simple gestures, opening/closing doors, entering the room, smiling, to greeting the examiners, handing them the exam slip, what to do with your music especially if playing from memory, acknowledging the audience, adjusting equipment (stand, piano stool, etc.), bowing, announcing your piece, tuning, what you'll do between pieces or during an introduction, smoothing down your dress or unbuttoning a jacket. Write it down and follow this plan in your simulated performances.

First step:

Last step: Tuning-In